

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER-IX
(19th Century Fiction and Non-Fiction)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. What was Austen's attitude to the class-system of the time ? Explain with reference to Emma.
2. Discuss the use of irony as a narrative strategy in Emma.
3. What picture of country life is presented by George Eliot ? Discuss.
4. Write a note on the irony of George Eliot with special reference to Middlemarch.
5. Dickens was a great master of fictional craft as well as a serious critic of social evils. Discuss.
6. Evaluate Hard Times as a 'moral fable' about the evil consequences of utilitarian ways of life.
7. Give an account of the Sociological background of Arnold's age.
8. Give, in brief, the main ideas of Culture and Anarchy.
9. How is culture supposed to save the world from anarchy ? Discuss.
10. Write a note on Jane Austen's prose style with special reference to Emma.

* * *

Examination Programme, 2017
M.A. English, Part-II

Date	Paper	Time	Examination Centre
20.06.2017	Paper-IX	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
22.06.2017	Paper-X	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
24.06.2017	Paper-XI	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
28.06.2017	Paper-XII	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
30.06.2017	Paper-XIII	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
01.07.2017	Paper-XIV	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
03.07.2017	Paper-XV	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna
05.07.2017	Paper-XVI	3.30 PM to 6.30 PM	MGM College, Kankarbagh Main Road, Patna

Exam Centre : MGM College, Kankarbagh Main Road, Opposite Chandan Automobiles Hero Showroom, Patna-800020.

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER-X
(20th Century Poetry)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain the following passages with special reference to the context.
 - (a) Surely some revelation is at hand ;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of *Spiritus Mundi*
Troubles my sight: somewhere in sands of the desert.
 - (b) Gentile or Jew
O you who turn the wheel and look to windward
Consider Phlebas, who was one handsome and tall as you.
2. Give a brief sketch of the use of Irish myth and folklore by W.B Yeats in his poems.
3. Show that the realism-an awareness of the fact of life, is the major concern of W.B. Yeats in *Among School Children*.
4. Explain the historical and cultural background of ***The Waste Land***.
5. Critically analyse the theme of ***The Waste Land***.
6. Discuss the theme of lack of spirituality and humanity in modern man in the poem ***"Musee Des Beaux Arts"***.
7. Hughes' poetry has a distinctive original style. Remark on the statement discussing Hughes' style of poetry.
8. Write a critical appreciation of the poem "The Thought-Fox".
9. Write a note on the political views of Heaney as expressed in his poetry.
10. Write a note on symbolism in the poetry of Sylvia Plath.

* * *

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER–XI
(20th Century Drama)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Do you think Pygmalion may be called a Problem Play ? Give reasons for your answer.
2. Comment upon the wit and humour in Shaw's Pygmalion.
3. Why is waiting for Godot despite its absurdity a popular play ?
4. Write a note on 'Waiting for Godot' as a tragi-comedy.
5. Does the autobiographical transference mean that Osborne identifies himself with Jimmy ?
6. In Look Back in Anger there is 'longing for the past'. Discuss.
7. Why it is necessary for necessary to be aware about the socio-political dimensions of the age of the dramatist. How would our understanding of the play The Homecoming suffer if ignore this aspect ?
8. Justify the title "The Homecoming".
9. Discus the features of Shavian drama.
10. Write a note on the theatrical situation of England in 1950s.

* * *

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER–XII
(20th Century Fiction)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Discuss Joyce's *A Portrait of the Artist as a Young Man* as an autobiographical novel.
2. Illustrate Joyce's use of the Stream of Consciousness technique in *A Portrait of the Artist as a Young Man*.
3. Discuss the theme of *Heart of Darkness*.
4. Evaluate *Heart of Darkness* as a criticism of colonialism.
5. Write a note on the elements of comedy and humour in *Nice Work*.
6. Critically evaluate David Lodge's art of characterization in *Nice Work*.
7. Discuss *The Edible Woman* as a proto-feminist novel.
8. Discuss Atwood's use of images in the thematic development of her novel.
9. Write a note on Modern English Fiction.
10. *The Edible Woman* is Margaret Atwood's critique of the contemporary consumer culture. Is it a correct assessment of the novel ?

* * *

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER–XIII

(Indian Literature in English)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain the following lines with reference to the context :–
 - (a) She has a single mood, she's merely bored,
Yawns and walks away, retires to sleep,
Has never sniffed at where the fish is stored
Nor known to relish milk, less cat than sleep.
 - (b) Surgeons may shoot up and explode
in a weather fraught with forceps
Woman may damn
man
2. Discuss the socio-political background of Arnold's work.
3. Discuss the plot construction of Coolie.
4. Give an account of the literary background in which Amitav Ghosh started writing his novels.
5. Discuss the themes of nationalism and religious conflict in "Shadow lines."
6. True writing comes from an eye for the current happenings in a country's social political life. How true is it in the case of Mahesh Dattani's works ?
7. Discuss the theme of religious conflict in "Final Solution".
8. Give an account of how Eunice De Souza and Nissim Ezekiel used their personal life and used them in their poems.
9. Write a critical appreciation of Nissim Ezekiel's "Background, Casually."
10. Write a critical analysis of "Woman".

* * *

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER–XIV
(Practical Criticism and Contemporary Critical Theory)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Modern literary theory is highly indebted to Saussure. Discuss with reference to major schools of literary criticism of our time.
2. Summarize Jacques Lacan's concept that the human unconscious is structured like a language.
3. Briefly summarize Shklovsky's *Art as Technique*.
4. What are the two different poles of language signified by metaphor and metonymy ?
5. Critically summarize Barthes's "*The Death of the Author*" and discuss its difference with the approach of New Criticism.
6. Give a biographical account of Jean Baudrillard. Discuss in brief his contribution in literary theory.
7. What are the four phases of an image. Explicitly discuss each phase.
8. What is orientalism ? Examine Said's views on orientalism.
9. What is the crisis the modern orientalists are facing. Explain critically.
10. How does Spivak problematise Marx's notion of alienation with reference to feminism ?

* * *

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER—XV
(New Literature)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain the following lines with reference to the context :—
 - (a) The men you knew
were in your history, striding proud
with heavy feet across a fertile land.
 - (b) People she has known
stand up, sit down as they have always done
But they make different angles
in the light, their eyes aslant,
a little sky.
2. Discuss the major themes of Imtiaz Dharker's Poetry ?
3. Discuss the contrast between the past and the present as found in the poem, 'Australia'.
4. Critically examine *Midnight's Children* as a political allegory.
5. Discuss Coetzee's incorporation of the animal theme in the novel.
6. 'Revenue Stamp' is an expression of a woman's sense of being imprisoned in a society and derives the woman her individuality justify.
7. Mahasweta Devi's 'Draupadi' is a study in feminism, an objection against domination. Discuss it.
8. Discuss the significance of the title *Samskara* with reference to the novel.
9. 'River of fire' is an episodic novel, elaborate.
10. Write a brief note on the process of colonization of S. Africa.

* * *

NALANDA OPEN UNIVERSITY
M.A. English, Part-II
PAPER–XVI
(American and Canadian Literature)
Annual Examination, 2017

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Discuss *Huckleberry Finn* as a picaresque novel.
2. Discuss *The Old Man and the Sea* as an allegory.
3. Write a summary of *Song of Myself*.
4. Write critical appreciation of the poem, *Stopping by woods on a Snowy Evening*.
5. Write a Critical note on Canadian poetry.
6. Write a note on the themes and style used by Purdy in his poem, *Wilderness Gothic*.
7. Write a short note on the themes of Emerson's writings.
8. Examine *Street Car* as an expressionistic play.
9. Examine *Death of a Salesman* as an expressionistic tragedy of degradation.
10. Explain the following lines with reference to the context :—
 - (a) I have heard what the talkers were talking, the talk of the beginning and the end,
But I do not talk of the beginning or the end.
 - (b) Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

* * *