

NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER-I
 (English Poetry From Chaucer to Milton)
Annual Examination, 2016

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain with reference to the context any **Two** of the following :—
 - (a) What in me is dark
 Illumine, what is low raise and support
 That to the height of this great argument
 I may assert eternal providence
 And justify the ways of God to men.
 - (b) Shall I compare thee to a summer's day ?
 Thou art more lovely and more temperate.
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date.
 - (c) I have a sin of fear that when I've spun
 My last thread I shall perish on the shore
 Swear by Thy self, that at my death Thy son
 Shall shine as He shines now, and heretofore.
2. "Here is god's plenty". Elucidate with illustrations form *The Canterbury Tales*.
3. Explain the use of allegorical figures in *Faerie Queene*.
4. Write a note on the personal influences on Shakespeare in the writing of the sonnets.
5. What are the main characteristics of metaphysical poetry ? Explain with references to the text.
6. Why is Donne called the monarch of wit ? Give reasons for your answer.
7. Write a note on the dramatic method as used by Herbert.
8. Write a critical appreciation of any **One** of the following :—
 - (a) To his Coy Mistress
 - (b) Definition of Love
9. Consider *Paradise Lost* as an epic.
10. "Satan is the most heroic object that ever was chosen for a poem". Elucidate.

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Examination Programme, 2016
M.A. English, Part-I

<i>Date</i>	<i>Papers</i>	<i>Time</i>	<i>Examination Centre</i>
12.05.2016	Paper-I	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
14.05.2016	Paper-II	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
16.05.2016	Paper-III	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
18.05.2016	Paper-IV	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
20.05.2016	Paper-V	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
24.05.2016	Paper-VI	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
26.05.2016	Paper-VII	12.00 Noon to 3.00 PM	Nalanda Open University, Patna
28.05.2016	Paper-VIII	12.00 Noon to 3.00 PM	Nalanda Open University, Patna

NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER–II
 (Shakespeare)
Annual Examination, 2016

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Write brief explanatory and critical comments on any two:
 - (a) If music be the food of love, play on,
 Give me excess of it, that, surfeiting,
 The appetite may sicken and so die,
 That strain again! It had a dying fall
 - (b) Make me a willow cabin at your gate,
 And call upon my soul within the house;
 Write royal cantons of contemned love,
 And sing them loud even at the dead of night
 - (c) Our indiscretion sometimes serves us well'
 When our deep plots do pall; and that should learn us
 There's a divinity that shapes our ends,
 Rough-hew them how we will
2. Comment on the major dramatic devices employed by Shakespeare.
3. Discuss *Twelfth Night* as a romantic comedy based on mistaken identities.
4. Write a critical note on the sub-plot in *Twelfth Night*.
5. Discuss *Measure for Measure* as play about individual freedom and social control.
6. Comment on *Measure for Measure* as a dark comedy.
7. Discuss how Hamlet transforms revenge into an act of justice.
8. Write a note on the use of soliloquies in *Hamlet*.
9. Comment critically on the use of magic as an instrument of colonization in *The Tempest*.
10. Examine the themes of forgiveness and reconciliation in *The Tempest*.

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Examination Programme, 2016
M.A. English, Part-I

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NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER-III

(15th to 17th Century Drama)
Annual Examination, 2016

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain any two of the following passages with reference to their context:
 - (a) A lofty cedar tree, fair flourishing,
On whose top branches kingly eagles perch,
And by the bark a Canker creeps me up,
and gets into the highest bough of all,
the motto: A eque tandem.
 - (b) Come, my celia, let us prove,
while we can, the Sports of love,
Time will not be ours forever,
He, at length, our good will sever.
 - (c) Pull and Pull strongly, for your able strength, Must pull down heaven upon me:
Yet stay, heaven- gates are not so highly arch'd
As princes' palaces, They that enter there
Must go upon their Knees. (Kneels) – Come, violent death
serve for mandragova to make me steep.
2. How is the Socio-political background reflected in Marlowe's drama?
3. "In Edward II he Sets forth his discovery that tragic life needs no villains, that plots are spun by passion, that men betray themselves". Elucidate with example.
4. Write a note in detail of comedy of Humours.
5. "In Volpone ... the plot is enough to keep the play in motion." Discuss giving illustrations from the text.
6. Discuss the characteristics of a revenge tragedy.
7. Sketch the character of Bosola or Cardinal.
8. Examine the Duchess of Malfi' as a satiric exposition of Roman malpractice and violent use of morality, religiosity.
9. Show your acquaintance with the works of William Congreve.
10. Justify the title of the play "The Way of the World".

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NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER-IV
(17th Century Prose)
Annual Examination, 2016

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain any **Two** of the following passages with reference to their context :—
 - (a) Naked came I out of my mother's womb, and naked shall I return tither: the LORD gave and the LORD hath taken away, blessed be the name of LORD.
 - (b) "Certainly, it is heaven upon earth to have a man's mind move in charity, rest in providence and turn upon the poles of truth".
 - (c) "Revenge is a kind of wild justice: which the more man's nature runs to, the more ought law to need it out".
 - (d) "..... As to moral philosophy, they have the same disputes among them as we have hear".
2. Discuss the character of Job.
3. The Book of Job is a philosophical drama, elaborate.
4. Discuss Bacon as a moralist, statesman and man of the world with reference to his essays.
5. Establish the relevance of Bacon's essays in the 21st Century.
6. Is Machiavelli's book "evil"? What role does virtue play in Machiavelli's state?
7. How much of the Prince is relevant to Contemporary society?
8. What is meant by "humanism"? Identify and explain the humanist' elements in Utopia.
9. Critically evaluate the view that Utopia is a work, which is imbued with the spirit of the Renaissance.
10. Write a note on the prose style of Bacon in the essays prescribed.

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NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER-V
(18th Century Literature)
Annual Examination, 2016

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Explain any two of the following with reference to their context:
 - (a) For Mercy has a human heart,
Pity a human face,
And Love, the human from divine,
And peace the human dress.
 - (b) " I profess, in the sincerity of my heart, that I have not the least personal interest in endeavoring to promote this necessary work, having no other motive than the public good of my country."
 - (c) "But far more numerous was the herd of such,
Who think too little, and who talk too much."
2. Define "Satire". Critically examine 'Absalom and Achitophel' as a political satire.
3. Despite all political ingenuities, Dryden's 'Absalom and Achitophel' is a work of temporal relevance. Discuss.
4. What role does 'Achitophel' play in 'Absalom and Achitophel'?
5. Discuss the major themes of 'A Modest Proposal'.
6. How does the persona look at women and their role in economic growth, elaborate with reference to 'A Modest Proposal'.
7. Gray's elegy mediates between urban quest and pastoral dignity. Discuss.
8. Discuss Gray's 'Elegy Written in a Country Churchyard' as a poem of description and reflection.
9. What is the significance of 'innocence' in the poetry of William Blake?
10. Bring out the mystical elements in Blake's 'Songs of Innocence'. What according to the poet are the qualities that lead one to the vision of divine?

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NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER-VI
(19th Century Poetry)
Annual Examination, 2016

Time : 3 Hours.

Full Marks : 80

Answer any Five Questions.
All questions carry equal marks.

1. Write brief explanatory and critical comments on any two of the following:
 - (a) Wisdom and Sprite of the universe!
Thou Soul that art the eternity of through!
That givs't to form and images a breath
And everlasting motion!
 - (b) The Sun's rim dips; the stars rush out:
At one stride comes the dark;
With far-hard whisper, o'er the sea,
Off shot the specter-break.
 - (c) Rise like Lions after slumber
In unvanquishable number-
Shake your chains to earth like dew
Which in sleep had fallen on you
Ye are many-they are few.
2. Discuss the characteristic Features of Romantic Poetry.
3. Critically examine **The Prelude** as an autobiographical poem with special reference to **Book 1**.
4. Write a critical evaluation of the stylistic devices used by the poet in **The Prelude Book 1**.
5. Critically examine **The Rime of The Ancient Mariner** as a Christian allegory.
6. Discuss the use of the supernatural in **The Rime of The Ancient Mariner**.
7. Critically evaluate the use of images and symbols in **The Mask of Anarchy**.
8. Discuss **The Mask of Anarchy** as a political allegory.
9. '**Rabbi Ben Ezra** explores problems of faith and doubt, spirituality and evaluation.' Discuss.
10. '**Porphyria's Lover** is another one of those Browning's male characters who objectify, use and abuse women by projecting their wishes upon them.' Discuss.

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NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER-VII
(Literary Criticism)
Annual Examination, 2016

Time: 3 Hours.

Full Marks: 80

*Answer five questions in all, selecting at least One Question from each Group.
All Questions carry equal marks.*

GROUP 'A'

1. Define 'Rasa' in the context of the Natyashastra. What constitutes 'Rasa'?
2. The concept of 'Dhvani' owes much to 'Sphota' theory. Discuss.

GROUP 'B'

3. Evaluate Aristotle as a modern critic of literary art with reference to the Poetics.
4. Can John Dryden be regarded as a representative writer of the Restoration period? Comment.
5. Explain the place of S. T. Coleridge within the movement of English Romanticism.
6. How does Arnold differentiate between religion and poetry in 'The Study of Poetry'?
7. What, according to T. S. Eliot, should be the true target of criticism?
8. What in Coleridge's views, accounts for the difference between a poem and a prose piece?

GROUP 'C'

9. Critically examine Jacques Derrida's place within the continental philosophical tradition, with reference to his work.
10. Critically examine Elaine Showalter's position within the Anglo-American traditions of feminism.

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NALANDA OPEN UNIVERSITY
M.A. English, Part-I
PAPER–VIII
(Elementary Linguistics)
Annual Examination, 2016

Time: 3 Hours.

Full Marks: 80

Answer any Five Questions.
All questions carry equal marks.

1. 'Language is a system of systems'. Explain with suitable examples.
2. What is linguistics? Is linguistics a science?
3. Summarises grammatical features of old English.
4. Give an account of the characteristics of Middle English.
5. What is Vowel? Describe English vowel & sounds in terms of three essential variables of vowel sounds.
6. What is the 'manner of articulation's? Describe English consonants according to the manner of articulations.
7. What is meant by morphology? Distinguish between lexical and grammatical morphemes.
8. Distinguish between inflection and derivation in morphology.
9. What are the chief characteristics of language?
10. Discuss any two common methods of word formation.

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